

Fragile Palm Leaves

MS ID 2330

Room 3A

mahāvā pāli-tō





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ယောကျာ်းယဉ်ကျေးသောရေပစ္စည်း

Phyllanthus

သုခုန်လှသော သတ္တ

అలలు

အလွယ်တကူ

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Umbelliferae

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ကတော့ဝေသကောကောပသံကော
 ကောသပပပပပပပပပ
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in the top left corner, possibly a title or reference number.

Main body of handwritten text in the top section, consisting of several lines of script.

Main body of handwritten text in the bottom section, consisting of several lines of script.

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၃။ သိပ္ပံနိဗ္ဗာန်သီလသီလသီလ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၂။ ကုလဝေါတ္တယသ္မာဒ္ဓါယိနော

နန္ဒာကလေးအားလည်းကောင်း၊

နိဝိဇ္ဇာဒ္ဓိပိတ္တဝါဒီ

၃၂- ပုဗ္ဗသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်သည့်

ဘိဇ္ဇာ၊ ဓမ္မာ၊ ဝိညာဏံ၊

மேலும் உரி

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two prominent circular holes along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is written in a single line across the width of the strip.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first strip, it features traditional script and two circular holes for binding. The text is arranged in a single line, and the characters are clearly legible despite the aged and slightly worn appearance of the leaf.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

လှေဝပ်သွားသော

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or titles. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. On the right side, there is a small section of text that appears to be a separate entry or a note, possibly a date or a reference.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two circular holes visible on the left side of the strip, likely from a binding.

ဘုရားမယာတိပိသရဏာဝဂ်

ဘုရားမယာတိပိသရဏာဝဂ်

အဿယုပ္ပာယ်
ပုလဲယုပ္ပာယ်
နိဗ္ဗာနပုပ္ပာယ်

Handwritten text in Burmese script, continuing from the top strip. It includes the section header and the list of items. The script is consistent with the top strip. There are two circular holes visible on the left side of the strip, likely from a binding.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. A horizontal line is visible across the middle of the text block. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. A horizontal line is visible across the middle of the text block. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section. The text is written on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with small decorative marks or symbols. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, some of which are written in a slightly different style or with more pronounced characters. The text is dense and fills the lower portion of the page. There are some small gaps or spaces between lines, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

ကံစီရိ ယခု သို့တို့ကတော့ ရှိနေသေး

၁၆၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

ဘေဇုန်ဇွန်ပသာဝေါဟောဝေါအဓိမ္မ

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စိုဘဝရာစင်ဂါပိုဒ်စိုသီ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

ဘုရားရှင်တို့

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten Burmese text on a long strip of paper. The script is in a traditional style. There are two large circular holes punched through the paper, likely for binding. The text is arranged in several lines across the strip.

Handwritten Burmese text on a second long strip of paper, similar to the first. It also features two large circular holes for binding. The text continues in the same script, with some lines appearing to be part of a list or a series of related statements.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

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ပစ္စုပ္ပန်သောလူသားတို့သည်

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သုတ္တန်ပါဠိဝိသုဒ္ဓိဝိသုဒ္ဓိ

လူလူလူလူလူ

ကုသိုလ်ဂုဏ်တို့သည် နှစ်သက်စေသည်။ ထို့ကြောင့် နှစ်သက်စေသည်။

ᠨᠣᠩᠭᠤ ᠶ᠋ᠢᠰᠦᠯᠡᠳᠡ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a letter, given the structured nature of the script and the presence of some larger characters that might be titles or dates.

Handwritten text in Burmese script, continuing from the top half. This section contains more detailed entries or descriptions, with some lines starting with what might be names or specific dates. The script is consistent with the top half, suggesting a single author or scribe. The text is densely packed and covers the bottom half of the page.

တရုတ်ရိုးယာဉ်တို့

၁၃၁၀၃၃

သုတေသနသုတေသနသုတေသန

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ရာဇဝင်အကျဉ်းချုပ်

ကဏ္ဍ

သံသယ

ပထမဦးစွာ

တရားဦးစွာ

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

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သို့သော်လည်း

သို့သော်လည်း

Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is written in a cursive style and covers approximately the top half of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. The text is written in a cursive style and covers approximately the bottom half of the page.

နာယကမာလာ
သိက္ခာဝိသုဒ္ဓိ

မာလာပုဗ္ဗ

သုတေသနသုတေသန
သုတေသနသုတေသန

ကတိကဗျာသတ္တဝါ

တောဝါသဝါသ

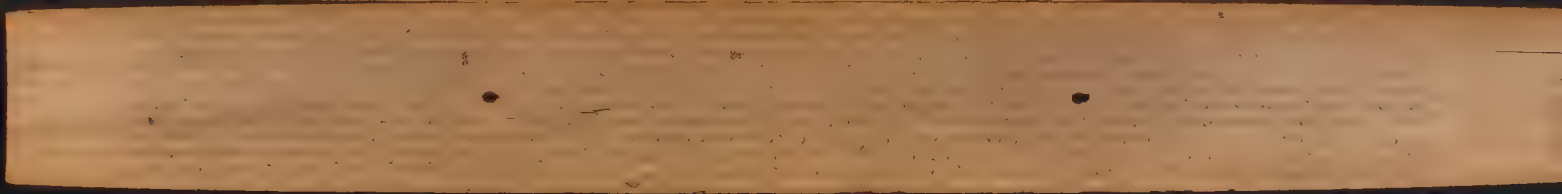
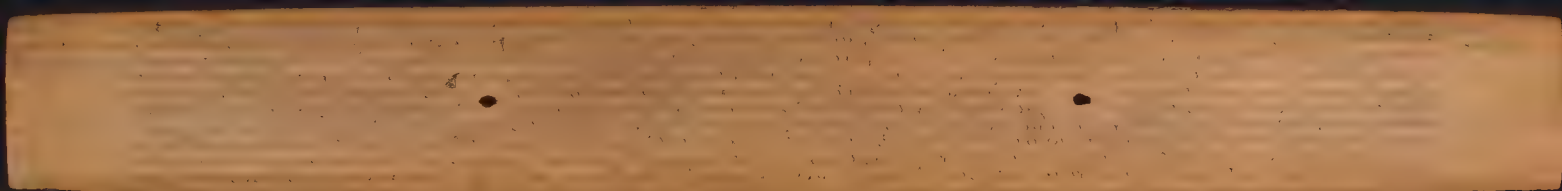
ဝါသဝါသတောဝါသ

သတ္တဝါသ

သတ္တဝါသ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to decipher.



[illegible]

११७३८०३.

•••••

၂၂၂ သူတို့လည်း

သို့ရာတွင် ကမ္ဘာပေါ်တွင်

မှည့်ဇောသ္မိတဂါဂဏေ

உய்யுதல்

၆၈၂၂၂၂၂၂

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is in black ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is in black ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

၈၆။ မိမိတို့ အားလုံးတို့ကိုယ်တို့ကိုယ်တော်တော် အားလုံးတို့ကိုယ်တော်တော်

အားလုံးတို့ကိုယ်တော်တော် အားလုံးတို့ကိုယ်တော်တော်

မဟာဗျာဓိသေဝ

ဂါယထာသတ်ယာဇဝတ်တော်ကောယဉ်

အာရုံတိုက်

ပတ်ကရောပတ်တော်တော်တော်

ပာဇဝနာတိုယောသါကာရ်သောပိဝရဝရတော်တော်

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

၈၂၃၂၈၁၆၈၁၈၁၈

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၈၈၈၈

ထိုက်ဝါးဝါးဝါး
ယယယယ

ဘုရားရှင်
သုတေသန

ဘုရားရှင်
သုတေသန

သုတေသန

တနင်္လာနေ့ ဘုရားရှိခိုးအခါတို့တွင်

နိဂါဏ်ဝိသုဒ္ဓိသုတ္တံ၊ နိဂါဏ်ဝိသုဒ္ဓိသုတ္တံ၊ နိဂါဏ်ဝိသုဒ္ဓိသုတ္တံ၊ နိဂါဏ်ဝိသုဒ္ဓိသုတ္တံ၊

۱۰۸

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

၁၈၈၇

တနင်္ဂနွေ
တပုတ္တက

တနင်္ဂနွေ
တပုတ္တက

မိဘသားကလေး
ကလေး

ပတ်လက်

ရသေ့
ပတ်လက်

ပတ်လက်

ပတ်လက်

ပတ်လက်

သောတိတ္ထာသော

လောကောသော

တိရစ္ဆာန်

သောတိတ္ထာသော
သောတိတ္ထာသော

သောတိ

သောတိ

သောတိတ္ထာသော

သောတိတ္ထာသော

သောတိတ္ထာသော

သောတိတ္ထာသော

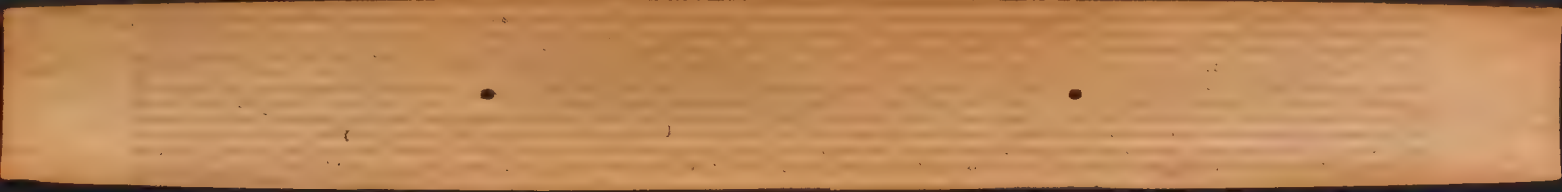
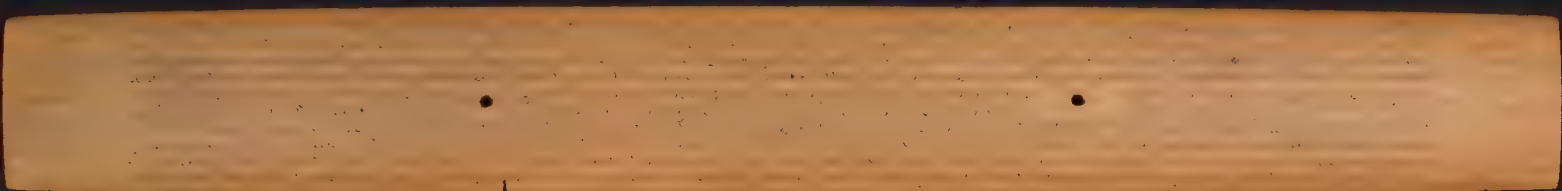
ကလေးသမ္ပတတဘဏ္ဍ
ပြောဆိုကဏ္ဍသုတေသန

သဘာဝပညာ

ဘဝတံသုသယတံ တောတိယသံပဏ္ဍိတံ

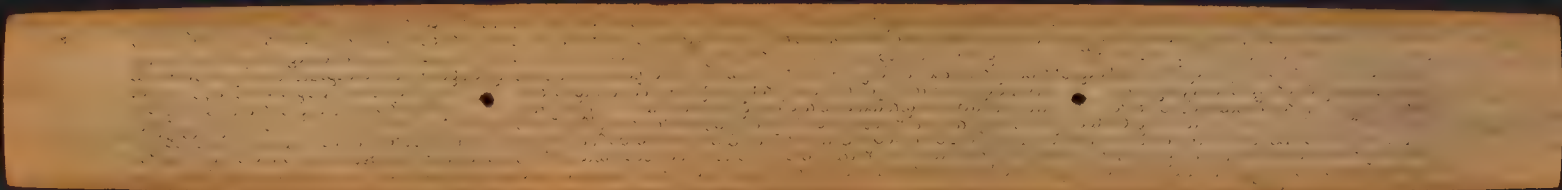
ဘပတ္တိ

ယပဝဂ္ဂ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.



အသံသယသိသောသံသယသိသော

သံသယသိသောသံသယသိသော
သံသယသိသောသံသယသိသော

သံသယသိသောသံသယသိသော

သံသယသိသောသံသယသိသော

১৯৩৭

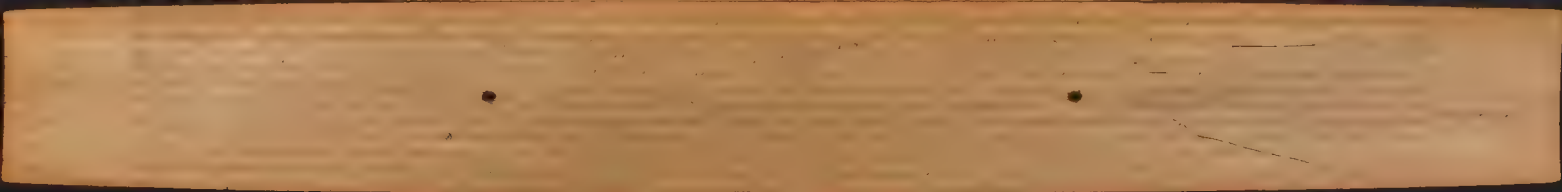
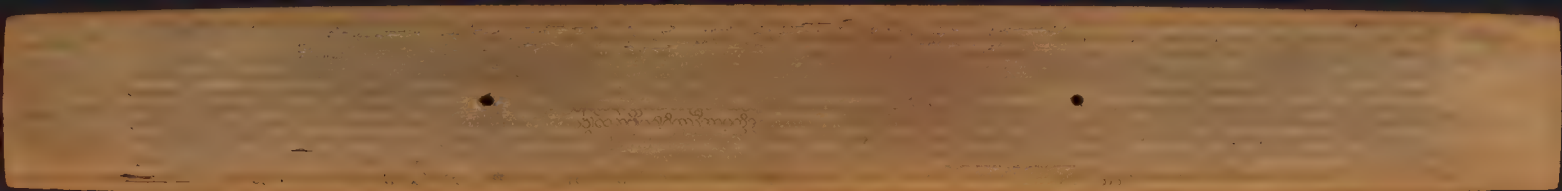
نہایت دلچسپ و دلکش

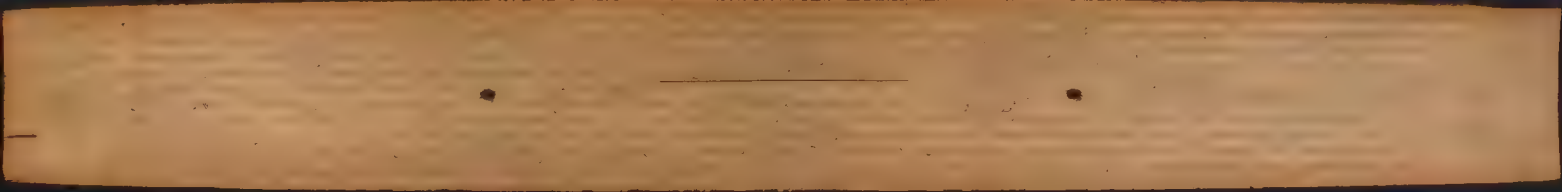
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is somewhat faded and the ink is uneven. There are two distinct dark spots, possibly holes or stains, on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is somewhat faded and the ink is uneven. There are two distinct dark spots, possibly holes or stains, on the left side of the text block.

ᠠᠨᠠᠨᠠᠨᠠᠨᠠᠨ

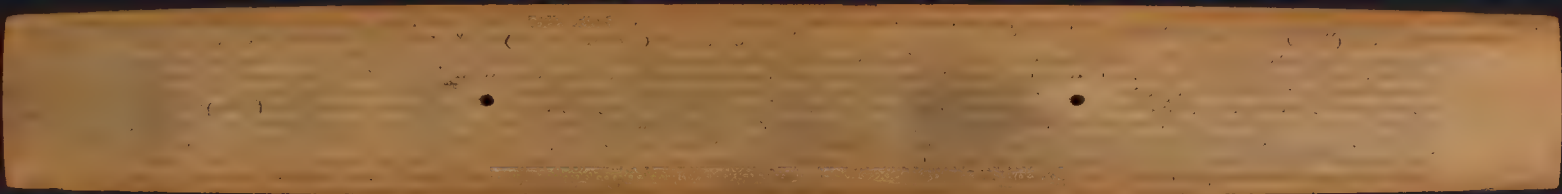
ᠠᠨᠠᠨᠠᠨᠠᠨᠠᠨ





יחזקאל ספר יחזקאל

ספר יחזקאל



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

2000

၁၆၀၃၀၂၈၅၄၇၉၃၆

67

28. 1875

9

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



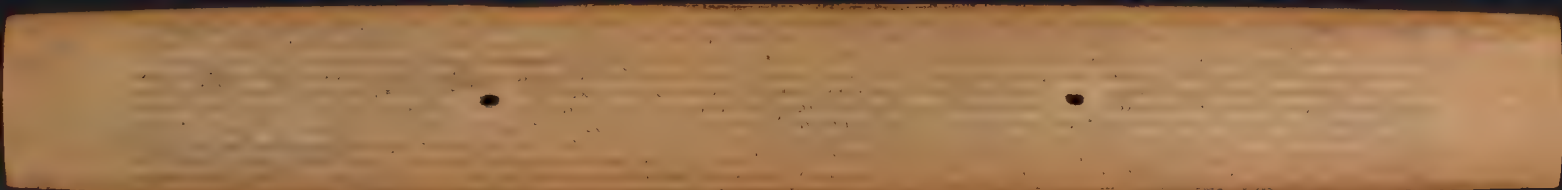
ယံဟရုဗောဏ္ဏကပ္ပဝ
ဗာဗဒါ ဝဿဝဟာဝ



မုန့်ပုလူပုလူယုယုပုပုယုယု
ယုယုယုယုယုယုယုယုယု

ပုပုယု
ယုယုယုယုယုယုယုယုယု

ကတကတဘလအိပုသက
ကတကတဘလအိပုသက



to a large open living room

entrance

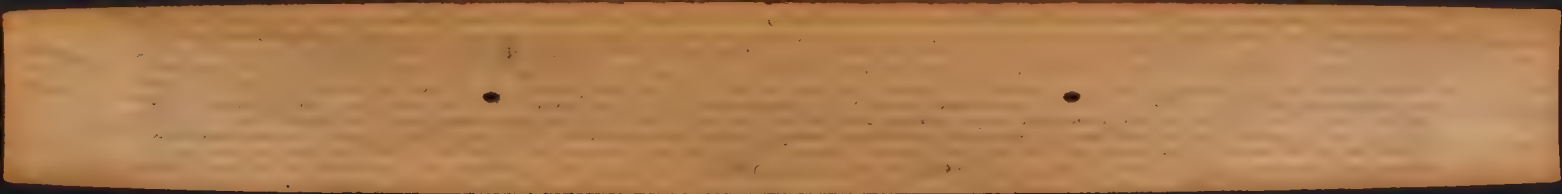
entrance

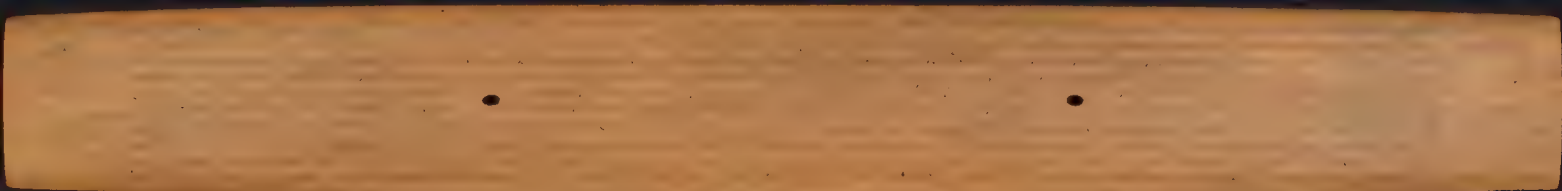
entrance

entrance

מלך המלכים

מלך המלכים

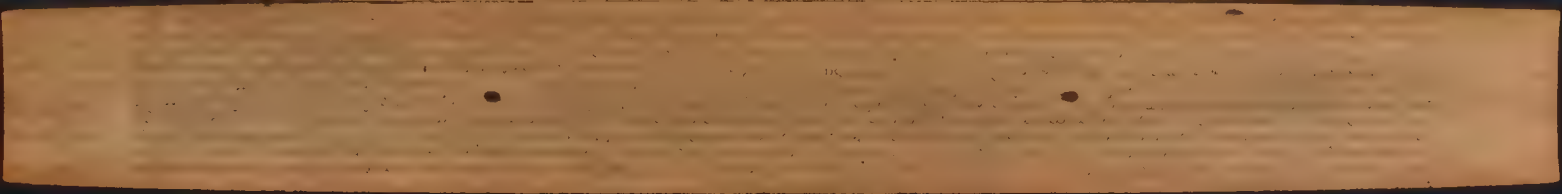




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၁၀၀၀၀၀



၁၁၁၁

ကယားလတ်

ကယားလတ်
ကယားလတ်

ကယားလတ်

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two prominent dark circular holes and some discoloration.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. It also features two dark circular holes and shows signs of age and wear.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills most of the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) on the left and right sides. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) on the left and right sides. The paper is aged and yellowed.

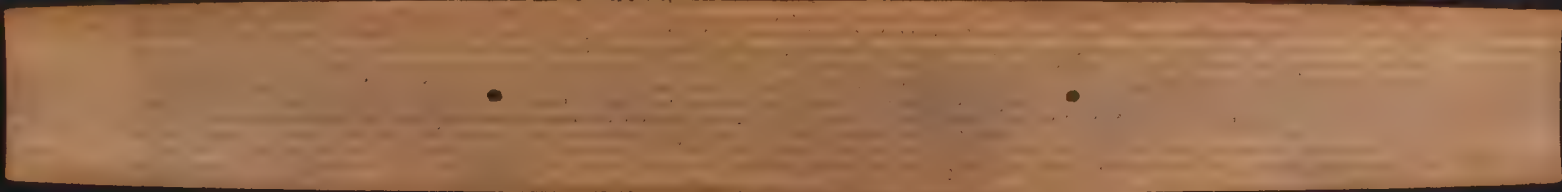
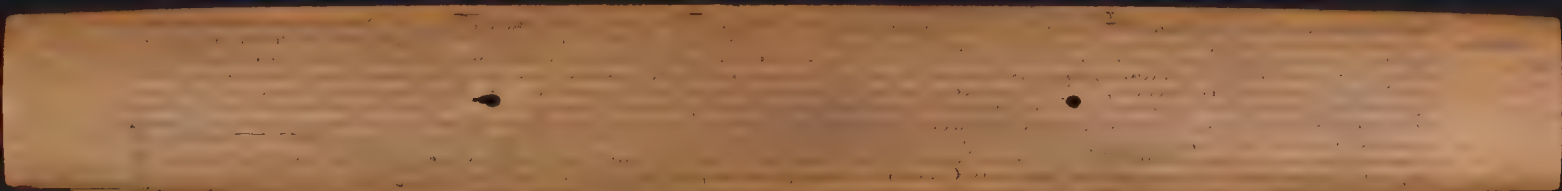
၁၈၈၈ ခုနှစ်
မတ်လလဆန်းလပြည့်နေ့
ဦးအောင်လှိုင်

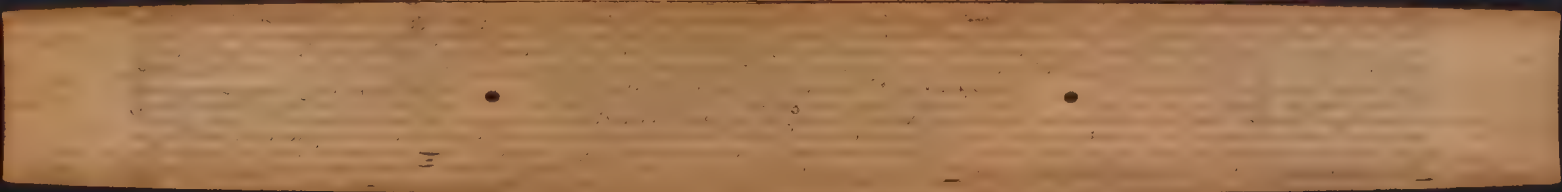
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

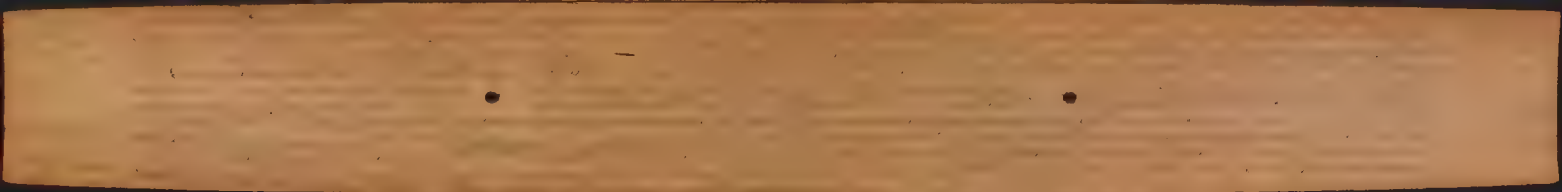
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל







၁၂၅၁ ဘုရားသီတင်းသင်

သို့ဖြစ်လေသည်ကိုမျှဘာလေဟံသာကလေး

၂၀၁၁ ခုနှစ်

၂၀၁၂ ခုနှစ်

၂၀၁၃ ခုနှစ်

ကယားပြည်နယ်

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်နေ့

တရုတ်သံကဏ္ဍသတ်ပြား

ဘုရားရှင်တော်တို့၏အမည်
တရုတ်သံကဏ္ဍသတ်ပြား

တရုတ်သံကဏ္ဍသတ်ပြား

တရုတ်သံကဏ္ဍသတ်ပြား

တရုတ်သံကဏ္ဍသတ်ပြား

တရုတ်သံကဏ္ဍသတ်ပြား
တရုတ်သံကဏ္ဍသတ်ပြား
တရုတ်သံကဏ္ဍသတ်ပြား

400077

三

6210567

ပုဂ္ဂိုလ်တို့၏အား

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. This section also features two large black circular marks. The text is written in a similar cursive style and appears to be a continuation of the historical document or manuscript.

ಮುಖ್ಯವಾಗಿರುವುದು

ကလျာဏီမငြိမ့်ဘဲလျှော့ချပစ်ရမည်သာနော်လျှော့ကပ်

സ്കൂളിലെ പല കുട്ടികളും വായനയെ ആസ്വദിക്കാറില്ല.

1894

၁၈၈၈

ယာသိပ်တို့ထံသို့ကောက်ယူလေ၏။

ԱՄԷՏ

၁၂၀၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သီဟသူလင်းတော်တော်သီဟသူလင်းတော်သီဟသူလင်းတော်
သီဟသူလင်းတော်သီဟသူလင်းတော်သီဟသူလင်းတော်
သီဟသူလင်းတော်သီဟသူလင်းတော်သီဟသူလင်းတော်
သီဟသူလင်းတော်သီဟသူလင်းတော်သီဟသူလင်းတော်

သီဟသူလင်းတော်
သီဟသူလင်းတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent circular holes visible in the center of the strip, likely from binding.

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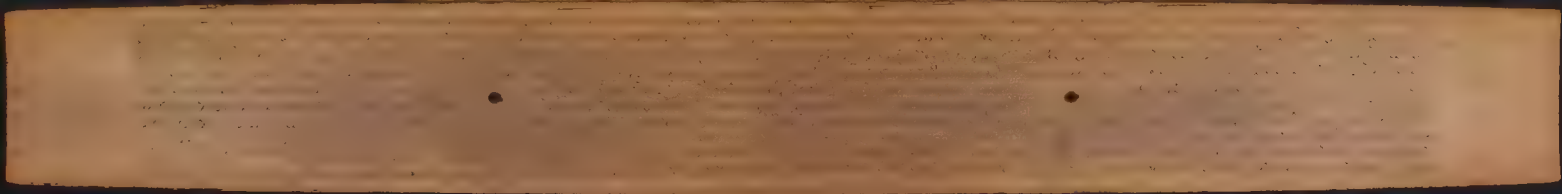
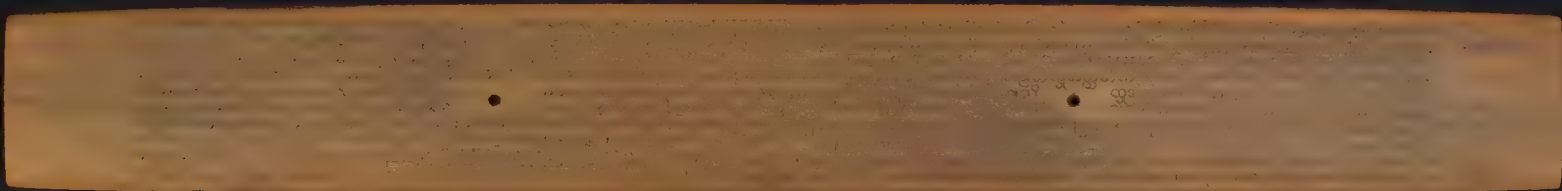
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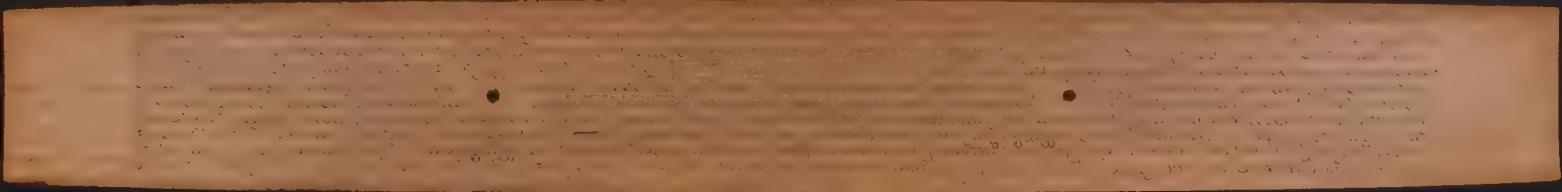
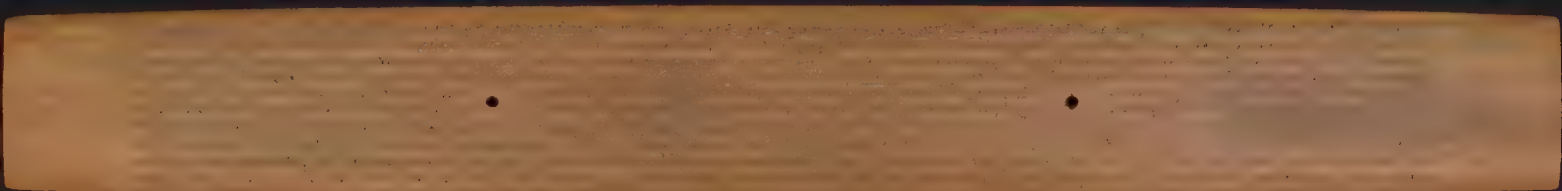
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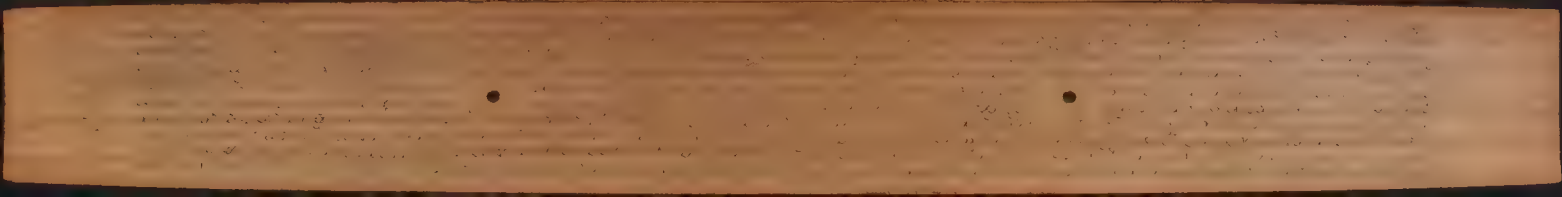
1880

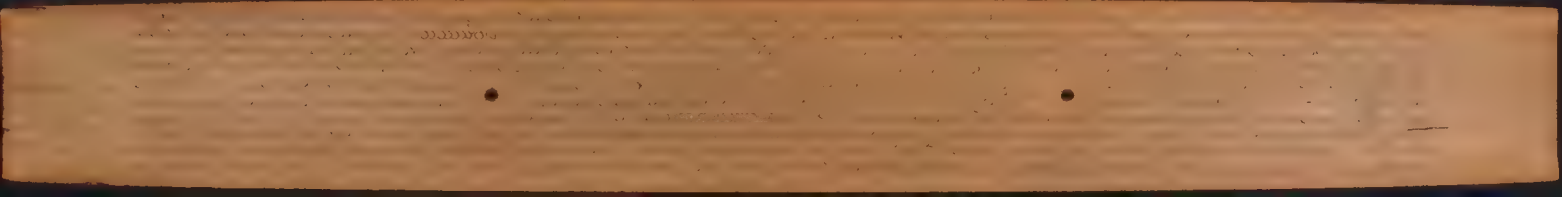
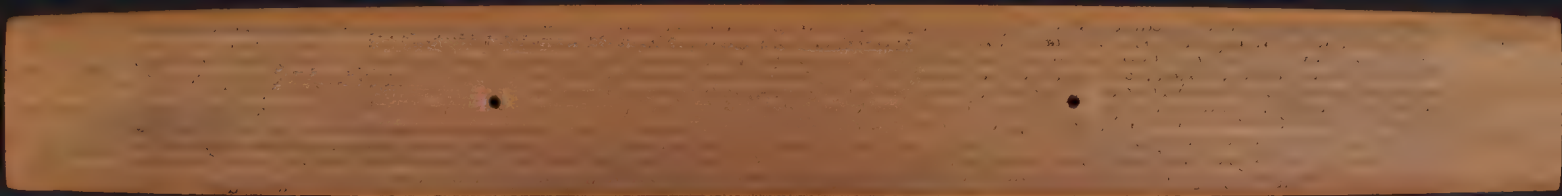


Icons

ਅੰਤਰਿਕਸ਼







Handwritten text, possibly a date or reference number.

1870

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

1870

သုတေသနသစ်များကို

သုတေသန

သုတေသနများ

Handwritten text in Burmese script, likely a title or introductory passage, located on the upper left portion of the top leaf.

ယဉ်းခက်ခဲသော

စာအုပ်တစ်အုပ်

သဘာဝကျမ်း

ပထမပိုဒ်

Handwritten text in Burmese script, likely a title or introductory passage, located on the upper left portion of the bottom leaf.

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ಮುಖ್ಯಮಂತ್ರಿ

ಮುಖ್ಯಮಂತ್ರಿ

Handwritten text in a cursive script, possibly a signature or a date.

[illegible]

သောတာပတ္တိဝိပဿနာ

သောတာပတ္တိဝိပဿနာ

על כן

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink stains, on the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink stains, on the strip.

၂၀၁၃ ခုနှစ် ဇွန်လ ၁၀ ရက်

ဦးစီးကြီး

ဦးစီးကြီး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

သုတေသနပြုလုပ်ရာတွင် မြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော် အစိုးရတော်
 ကိုယ်စားပြုလုပ်ကြသည်ကို သိရသည်။
 နောက်ဆုံးတွင် သုတေသနပြုလုပ်ရာတွင်
 ပါဝင်ကြသည်ကို သိရသည်။

သုတေသနပြုလုပ်ရာတွင် မြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော် အစိုးရတော်
 ကိုယ်စားပြုလုပ်ကြသည်ကို သိရသည်။
 နောက်ဆုံးတွင် သုတေသနပြုလုပ်ရာတွင်
 ပါဝင်ကြသည်ကို သိရသည်။



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The paper shows signs of wear, including two dark circular holes and numerous small dark spots (foxing or dirt).

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The paper shows signs of wear, including two dark circular holes and numerous small dark spots (foxing or dirt).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်
အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်
အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်

သို့သော်လည်း အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်
အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်
အလှူငွေအားလုံးကို အလှူအတန်းများသို့ ပြန်လှူအပ်ရန်

[illegible]

ကဝိသမ္ဘတလောကဗျာဝိသုဒ္ဓိ
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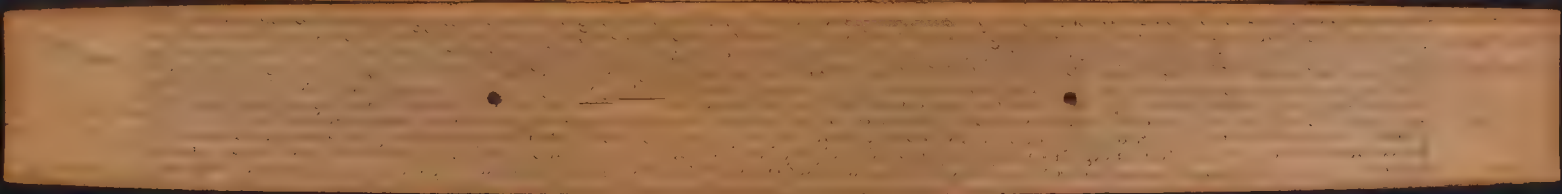
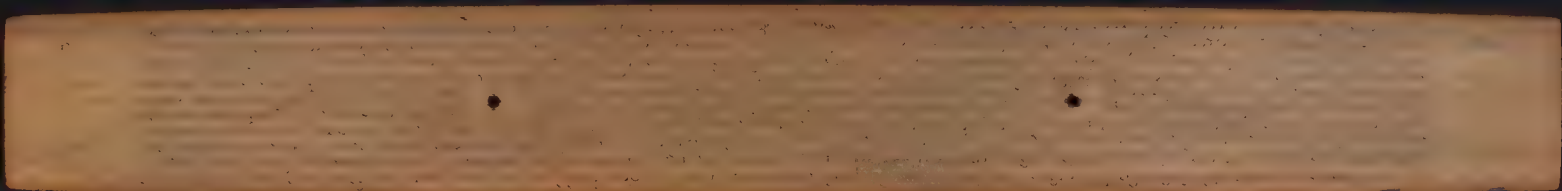
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ကဝိသမ္ဘတလောကဗျာဝိသုဒ္ဓိ

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ဗျာကိသမ္ဘတလောကဗျာဝိသုဒ္ဓိ
ဗျာကိသမ္ဘတလောကဗျာဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is less dense than the top half and is written in a similar cursive style. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a cursive style and is densely packed across the bottom half of the page.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

၈၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

1. *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

သားဝင်းလေးဝင်းယိုးဒယားသားယိုးဒယား

သုတ္တံ ၁၃။ ဝိသုဒ္ဓိသီလဝါသနာဝိသုဒ္ဓိ

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တော်တော်တော်တော်တော်တော်
တော်တော်

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

၁၇၆၆ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

ဘာသာဝန်ပေးကမ်းခြေ

၁။ ကုသိုလ်သွယ်ဝယ်ရေး

אברהם אבינו

101157

Handwritten text in Burmese script, likely a title or heading, centered on the top strip of paper.

ဘုရားရှိခိုး

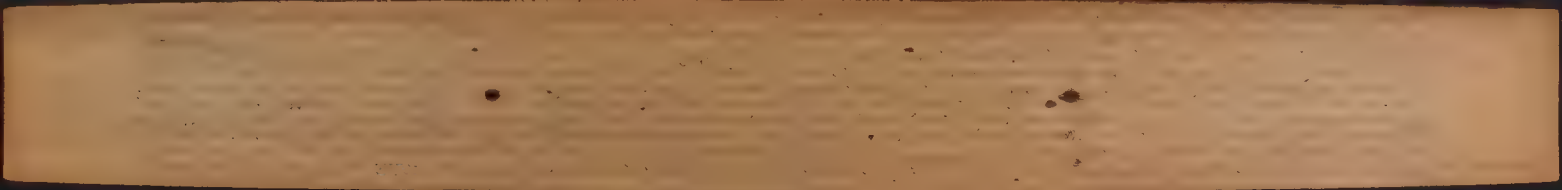
Handwritten text in Burmese script, likely a title or heading, centered on the bottom strip of paper.



ကံပီတောဝ်းလူဝ်း
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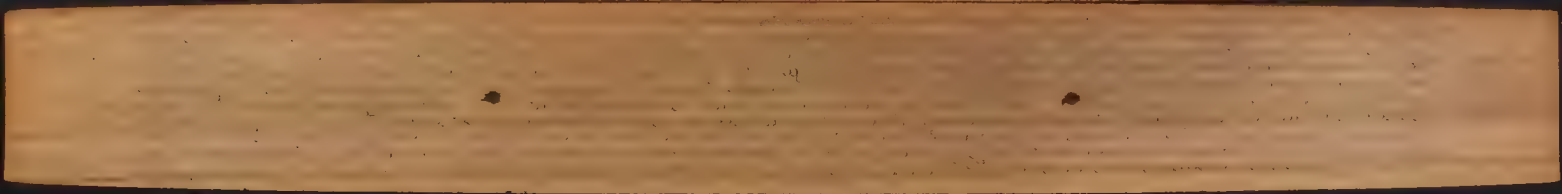
2827

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.



သင်္ဂြိုဟ်သွင်ဝေဒနာဝိသုဒ္ဓိကာသဏရူပ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

三

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ဘာသာမန်

ဘာသာမန်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular ink blotches or holes in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular ink blotches or holes in the center of the text.

